

## PRISM

Book series 2019 - 2022. Relief print on translucent Japanese papers. Japanese binding. Edition 1 - 3. The books are filmed, the films are separate artworks, edition of 5. See more TEXT about the series here.

In the book series PRISM, I have been inspired by the light refraction phenomenon, and how different color mixtures behave in a given material. Through an equilateral prism, Newton discovered that clear light could be split and show a color spectrum. Light is refracted, and light propagates faster through an optically thin substance than a dense one. We relate to two ways of mixing colors: Mixing colored light, as is done in screens is an additive color mixture where the sum gives white. Mixing pigments is a subtractive color mix that gives black.

The PRISME book series is made of a thin, translucent, porous paper that lets in a lot of light. The visual and physical character of the sheets, their volume, seems to consist as much of air as of matter. The sheets are printed with vertical color fields. All also have one geometric shape based on an equilateral prism. In the book series a subtractive method is used; the effect in the porous paper can be reminiscent of an additive.

The word prism is from Greek, and means "sawn into pieces". I have used the book form to put them back together. The translucent sheets merge, it becomes difficult to predict the next sheet's exact motif and color, and to remember (exactly) the previous spread; A play with the illusion of form, colour, space and order.

The colors flicker over each other as you scroll, before the sheet falls into place and the image is "locked". The fleeting and the fixed constantly change places, like photography as opposed to film. The book is a time-based medium. It has many different time and space sequences, which are traditionally separated. I have tried to break down this divide to create a coherent space, and approach the film's progression. Filming the books has therefore not only been another way of conveying them, but a way of creating a separate expression where the fleeting is set against the fixed.

Randi Annie Strand